

Conflict Guidelines & Attendance Policies

Fisher Play 2016-17

Taking part in the Fisher Play is a commitment, just like being part of any other team that depends on your time, energy and attendance in order to deliver a successful result. We know that students have busy lives and take part in many activities, both at school, as well as extra-murally. We do not want to have to limit our performers to exclusively doing the play, yet we do want them to understand that participation requires a high level of attendance at rehearsals, in order for the production to be successful. If you feel this is not going to be possible, or are not sure whether you have too many conflicting activities, please discuss your concerns with a producer, or carefully consider your participation.

We want those who commit to the Fisher Play, to prioritize the production in order to support the Play team! In return, the producers and directors will commit to making the time you spend in rehearsals as productive as possible, through careful scheduling and planning.

Please read the guidelines below regarding conflicts, as well as the attendance policies that will be applied to ensure that the play is a success.

Conflicts

- A conflict constitutes any non play-related activity that will result in a performer missing all or part of a scheduled rehearsal.
- Conflicts are not allowed during the mandatory rehearsal and performance period: Feb 27 through March 12.
- Each performer must return their completed conflict calendar (even if blank), as part of their play application. If not returned by auditions, students will not be allowed to audition.
- The conflict calendar notes all expected, scheduled rehearsal times, for the entire rehearsal period. Although your child will not be required to attend every one of these scheduled rehearsals, you must complete the conflict calendar for the full rehearsal period.
- All potential conflicts that your child may have during the rehearsal period, for an entire rehearsal, or part of a rehearsal, should be noted in detail on the conflict calendar.
- Roles will be cast based on the capabilities of performers, as well as their availability.
- Should a performer have more than 5 full rehearsal conflicts noted during the rehearsal period, you may want to consider whether the play is a good fit for them, given their other commitments.

Fisher School Sports and the Play

- There are a number of school team sports where the sport's season overlaps with the play rehearsal and performance period.
- Partial overlap occurs for Girls Basketball, Wrestling, Girls Volleyball and Boys Soccer.
- Complete overlap occurs for Boys Basketball, meaning that a choice needs to be made between Boys Basketball and the Play. It will not be possible to participate in both.
- If a performer plans to try out for any of the allowed overlapping team sports, or has already been selected for a team, you must specify this on your application form conflict calendar.
- Producers will make arrangements to accommodate any school sports team conflicts through negotiation and agreement between the play directors and the sports coaches.
- Play rehearsals must be prioritized during the mandatory rehearsal period and sports practices will need to be missed if they conflict.
- The inevitable school sports games that conflict with rehearsals will need to be prioritized over the play and may have an impact on a performer's designated role during casting.

Play Attendance Policies 2016-17

1. A complete rehearsal schedule for December will be posted together with the cast list to provide early notification of a student's role specific schedule. The full schedule for January through to performances will be released over the Winter Break.
2. There will be some rehearsals noted on the schedule as TBA (**To Be Arranged**) for which the content is not yet defined. These will be updated as soon as possible once the director knows what scenes and characters require the extra rehearsal time.
3. Performers are expected to **attend all rehearsals** for which they are scheduled.
4. Performers who miss a rehearsal for any reason are expected to **rehearse on their own time**, catch up on what they missed by communicating with their double and be prepared for vocals and choreography by their next rehearsal.
5. Absences disclosed on the conflict calendar, resulting from overlapping Fisher sports, or due to injury/illness shall not count as a **missed** rehearsal.
6. Any conflicts that arise due to last minute rehearsal schedule changes, will not count as a **missed** rehearsal.
7. Performers who **miss** more than 3 rehearsals during the period 12/6–2/18 may be penalized by not being allowed to perform on opening night, by having their role re-assigned or eliminated, or by being dropped from the production at the director's discretion and depending on the severity of their absences.
8. Performers who **miss** more than 1 rehearsal/show during the period 2/27-3/12 may be penalized by not being allowed to perform on opening night, by having their role re-assigned or eliminated, or by being dropped from the production at the director's discretion and depending on the severity of their absences.
9. Lead performers who **miss** more than 1 rehearsal/show may result in the performer's role being reassigned or eliminated at the director's discretion.
10. **Parent volunteer commitments will be required to be fulfilled**, even if a student performer drops out of the play for any reason whatsoever, after the first two weeks of rehearsal have been completed.
1. Performers need to make themselves available for all performances, for **both** casts and not schedule any other activities during any of the performance times. Performers are sometimes needed to step in, if their double in the other cast is ill or unable to perform, we need to know that all performers are available, should this need arise.